

PAINT AND CLAY CLUB.

Second Annual Exhibition.

◀ 1882 ▶

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CATALOGUE.

Messrs. JOHN A. LOWELL and J. EASTMAN CHASE will attend to Sales.

THE PRICES INCLUDE FRAMES.

S. EMILE CARLSEN.

1	May Morning,	\$ 350 00
2	September, Study,	100 00
3	Evening,	70 00
4	Still Life,	250 00
5	Still Life,	200 00
6	Still Life,	100 00

J. FOXCROFT COLE.

7	A Spring Day,	350 00
8	Scituate Harbor,	100 00
9	The Bridge at Winchester,	100 00
10	Pastoral Scene in Normandy,	300 00
11	Abbajona River, Winchester,	300 00

I. M. GAUGENGIGL.

12	The Amateur.	1,000 00
92	The Refugee,	1,000 00

W. F. HALSALL.

13	Drifting,	Not for Sale.
14	Moonlight, Gloucester Harbor,	300 00
15	Light and Shadow,	100 00
16	Evening Breeze,	200 00

JOHN B. JOHNSTON.

17	Sketch,	150 00
18	Group of Cattle,	700 00
19	Pasture, Quincy Shore,	350 00
20	Sketch,	125 00

W. L. METCALF.

21	Spring,	35 00
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ALFRED ORDWAY.

22	Anita,	600 00
23	Astray,	300 00
24	Daisy,	150 00
25	The Youngest,	150 00
26	Study,	75 00

CHAS. F. PIERCE.

27	Sheep Fold,	300 00
28	Landscape and Cattle,	125 00
29	Autumn Landscape,	75 00

FRANKLIN W. ROGERS.

30	Two Orphans,	200 00
31	Grace before Meat,	75 00

FRANKLIN W. ROGERS, continued.

32	Study of an English Setter,	\$ 100 00
33	Clumsy Age,	150 00
34	Indisposed,	150 00
35	A Quiet Meal,	250 00
36	The Innocents Abroad,	250 00
37	Portrait of Miss Wiggles,	60 00
38	May I Dine with You?	100 00

JOHN PAUL SELINGER.

39	The First Love Letter,	500 00
40	Silver Birch,	200 00
41	The Comet, October 6th. 1882,	100 00

HY. SANDHAM.

42	Mission Gate, California,	25 00
43	Allurement,	200 00
44	Colorado Cactus Desert,	75 00
45	Santa Barbara,	50 00
91	A Naturalist,	60 00

ROSS TURNER.

46	Vista,	50 00
48	Gemona,	40 00
89	Morning,	100 00

MARCUS WATERMAN.

49	Beeches and Maples,	350 00
50	Rue de Sphinx,	200 00
51	Chateau de Montmorenci,	150 00

GEO. B. WASSON.

52	Low Tide, Scituate,	190 00
53	A North-easter in Scituate Harbor, Mossers at Anchor,	150 00
54	Market Boat, Marblehead Harbor,	90 00
55	Gathering Sea Moss,	90 00
56	Shore Fisherman at Anchor,	100 00

GEO. FULLER.

90	Study,	500 00
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WATER COLORS.**GEO. W. EDWARDS.**

57	Off Vlissingen	150 00
58	Bee Queen,	100 00
59	Off for the Fishing Grounds,	150 00
60	Milk Woman, Antwerp,	100 00

EDMUND H. GARRETT.

61	Day Dreams,	40 00
62	Summer at the Shore,	40 00
63	"Neath boughs with fair green light illuminate,"	50 00

(OVER.)

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CHAS. F. PIERCE.

64	Mill and Forge, Hanover, Mass.,	\$ 40 00
65	Homestead on the Merrimac River,	40 00

HY. SANDHAM.

66	Southern California,	50 00
67	A Gray Day, Newport,	50 00
68	Diffidence,	40 00
69	Evening on the Common,	30 00

ROSS TURNER.

70	San Marco,	200 00
71	San Pietro,	100 00
72	Wet Morning,	75 00
73	Study, Borghese	40 00
74	San Giorgio,	40 00
75	Wet Morning, Venice,	40 00
93	Winter Sunset,	50 00
94	Boston,	50 00

BLACK AND WHITE.**FRANCIS G. ATTWOOD.**

76	Sketch,	?
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GEO. W. EDWARDS.

77	Homeward Bound,	500 00
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EDMUND H. GARRETT.

78	Is there Room for Two?	75 00
79	Two is Company,	35 00

W. L. TAYLOR.

80	Dangerous Passing,	150 00
81	Autumn,	60 00
82	Tares and Wheat	40 00
83	Very Old, — Out of Door Study,	30 00
84	Sketch,	25 00

W. B. CLOSSON.

85	Saxon. Copies for Sale, edition limited,	5 00
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SCULPTURE.**T. H. BARTLETT.**

86	Sketch from Life of the late Prof. Wm. B. Rogers,	
87	Study of the late Wm. M. Hunt,	
88	Head of Minerva,	Property of the Club

Members of the Paint and Clay Club and their Addresses.

F. G. Attwood, Jamaica Plain, Mass.
 T. H. Bartlett, 394 Federal St., Boston.
 Sylvester Baxter, Boston Herald, "
 Sigourney Butler, 23 Court St., "
 S. Emile Carlsen, 48 Boylston St., "
 G. W. Chadwick, Park St. Church, "
 J. E. Chase, 7 Hamilton Pl., "
 W. B. Closson, 149 A Tremont St., "
 J. Foxcroft Cole, Century Bld'g., "
 Geo. W. Edwards, Abroad.
 Geo. Fuller, 149 A Tremont St., Boston.
 Edmund H. Garrett, 28 School St., "
 I. M. Gaugengigl, Studio Building, "
 W. F. Halsall, 154 Tremont St., "
 J. B. Johnston, 154 Tremont St., "
 John A. Lowell, 70 Kilby St., "

F. F. Marshall, 149 A Tremont St., Boston.
 W. L. Metcalf, Cambridge.
 F. D. Millet, New York, N. Y.
 J. B. Millet, 4 Park St., Boston.
 Alfred Ordway, Studio Building, "
 C. F. Pierce, 12 West St., "
 John A. Preston, 149 A Tremont St., "
 J. Ph. Rinn, 194 Washington St., "
 F. W. Rogers, 419 Washington St., "
 Hy. Sandham, 219 A Tremont St., "
 John Paul Selinger, Providence, R. I.
 W. L. Taylor, 4 Park St., Boston.
 Ross Turner, 12 West St., "
 S. E. Tobey, 9 Pemberton Sq., "
 Geo. B. Wasson, Century Building, "
 Marcus Waterman, Abroad.